

ADULT BOOKS

- *How To Be An Antiracist* by Ibram X. Kendi
- *White Fragility* by Robin DiAngelo
- *Why Are All the Black Kids Sitting Together?* By Beverly Daniel Tatum
- *So You Want to Talk About Race* by Ijeoma Oluo
- *The New Jim Crow* by Michelle Alexander
- *Between the World and Me* by Ta-Nehisi Coates
- *Hair Love* by Matthew A. Cherry
- *The Color of Law* by Richard Rothstein
- *When They Call You a Terrorist: A Black Lives Matter Memoir* by Patrisse Khan-Cullors and Asha Bandele

YOUNG ADULT BOOKS

- *You Should See Me in a Crown* by Leah Johnson
- *Stamped: Racism, Antiracism, and You* by Ibram X. Kendi and Jason Reynolds
- *We've Got a Job: The 1963 Birmingham Children's March* by Cynthia Levinson
- *Fighting for Justice: Fred Korematsu Speaks* by Laura Atkins and Stan Yogi
- *The Hate U Give* by Angie Thomas
- *March: Book One* by John Lewis
- *Resist* by Veronica Chambers
- *We Are Not Yet Equal* by Tonya Bolden
- *Dear Martin* by Nic Stone
- *The Stars Beneath Our Feet* by David Barclay Moore

CHILDREN'S BOOKS

- *We're Different, We're the Same and We're Wonderful* by Bobbi Kates
- *Antiracist Baby* by Ibram X. Kendi
- *A is for Activist* by Innosanto Nagara
- *Counting on Community* by Innosanto Nagara

- *The Snowy Day* by Ezra Jack Keats
- *The Last Stop* by Matt de la Pena
- *All Are Welcome* by Alexandra Penfold
- *Let's Talk About Race* by Julius Lester
- *I Am Enough* by Grace Byers
- *Island Born* by Junot Diaz
- *Skin Like Mine* by Latashia M. Perry
- *All Are Welcome* by Alexandra Penfold and Suzanne Kaufman

FILMS AND DOCUMENTARIES

We recommend the following movies from a variety of streaming services (Netflix, Amazon Prime, Hulu):

13th

Rating: *Mature teens and up*

Directed by Ava DuVernay (she'll come up again in this list), this documentary shows you how America changed after the 13th Amendment, which abolished slavery, but also kickstarted the prison boom in America.

LA 92

Rating: *R*

Many young people may not know about the Rodney King trial, including the protests and riots that surrounded his case, since it happened in the early '90s. This documentary has unseen footage of what went down back then, too.

MOONLIGHT

Rating: *R*

This Oscar-winning picture tells the story of a young black gay man living in Miami. It's a coming-of-age story, and the injustices that he faces make the film even more compelling.

THE DEATH AND LIFE OF MARSHA P. JOHNSON

Rating: *16 years and older*

There wouldn't be a Pride if it weren't for Marsha P. Johnson. She is one of the most important activists from the LGBTQ community, and more people need to know about the incredible work she did.

IF BEALE STREET COULD TALK

Rating: *R*

Regina King won an Oscar for her work in "If Beale Street Could Talk," which is based on the novel by James Baldwin. The story follows a young couple trying to find their place in the world, only to be faced with racism at every turn.

WHOSE STREETS?

Rating: 16 years and older

Want to learn more about the unrest in Ferguson, Missouri, which happened after police shot 18-year-old Michael Brown? The documentary tells the story of the days of protests, unrest and riots that followed.

DETROIT

Rating: 16 years and older

Ever heard of the Detroit riots and uprising that happened in 1967? It was days of civil unrest between police and civilians, and it changed the city of Detroit forever. This 2017 movie depicts some of what happened during that long, hot summer.

JUST MERCY

Rating: PG-13

This movie was released earlier this year and it is a must-watch film. It tells the true story of Walter McMillian, who, with the help of young defense attorney Bryan Stevenson, appeals his murder conviction. The film, starring Jamie Foxx and Michael B. Jordan explains how too many innocent Black men are on death row, with very little evidence to support their sentencing.

THE HATE U GIVE

Rating: PG-13

A teenager witnesses her childhood best friend get shot by a cop, and she must decide if she is going to testify on the stand or not. It is a great film that shows how two different groups of people can react to fatal police shootings.

THE AFRICAN AMERICANS: MANY RIVERS TO CROSS

Rating: 6th grade and up

This is a PBS documentary series that goes through the comprehensive history of how Black people have lived and been treated in America, from slavery to now.

SELMA

Rating: PG-13

This movie is available to rent on Amazon Prime. Director Ava DuVernay is at it again with this film, which depicts when Dr. Martin Luther King Jr. marched in Selma, Alabama, even though protesters were met with intense violence from police.

MOVIES THAT CELEBRATE DIVERSITY

MOANA

Rating: PG

The animated film Moana is about the action-filled voyage of Moana, the daughter of a Polynesian chief, as she sails across the ocean. Moana learns powerful lessons along the way as she discovers her own identity. This movie showcases a strong female lead from the Pacific Islands, a diverse setting that isn't represented in many films.

DORA AND THE LOST CITY OF GOLD

Rating: PG

Since this Dora is a teen rather than a very young girl, the movie is geared toward older viewers than the show. The story is a mix of high school comedy and true Dora adventure with themes of teamwork, communication, compassion, courage, curiosity, and perseverance.

WONDER

Rating: PG

Auggie, the main character in Wonder (which is based on a book), was born with facial differences and is entering a mainstream school for the first time. This movie features themes of compassion and acceptance and teaches us that the differences we all have simply add to the richness of our lives, not take away from it.

COCO

Rating: PG

This animated film features an all-Latino cast and shares the story of Miguel, a 12-year-old Mexican boy who is an aspiring musician. Miguel goes into the Land of the Dead to find his great-great-grandfather and the movie highlights many details of daily life in Mexico.

SPELLING THE DREAM

Rating: PG

Spelling the Dream is a documentary that spotlights four kids at the 2017 Scripps National Spelling Bee, the country's most prestigious spelling competition. The filmmakers follow the four hopefuls leading up to the event, taking a look at their preparation, commitment, and family involvement.

HIDDEN FIGURES

Rating: PG

Hidden Figures is based on the incredible true story of three female mathematicians who dealt with many challenges around race and gender as they became an important part of NASA and the U.S. space program.

SPIDER-MAN: INTO THE SPIDERVERSE

Rating: PG

This animated Marvel adventure centers on Brooklyn teen Miles Morales who becomes a new Spider-Man and ends up meeting other Spider-people from parallel universes. Kids won't fail to notice the movie's diverse characters and clear messages about friendship, courage, mentoring, perseverance, teamwork, and (of course!) the nature of power and responsibility.

HOME

Rating: PG

This movie creates a world in which aliens known as The Boov, running from their enemies, must find a new planet to inhabit, so they take over Earth. Human families get broken up in the forced relocations that follow, and Tip (voiced by Rihanna) is separated from her mother. She teams up with Oh, the most human-friendly of The Boov, and an adventure ensues.

AKEELAH AND THE BEE

Rating: PG

Akeelah is an 11-year-old that lives in a predominately Black neighborhood and goes to compete at the Scripps National Spelling Bee. The film explores the unique pressure that Akeelah feels, as well as the discrimination she faces from the families of other competitors.

MULAN

Rating: G

Mulan is a decidedly Disneyfied take on a Chinese fairy tale, but its elements of Chinese culture and history ring true. This movie focuses on a strong, female lead (like Moana and Merida) who doesn't align with the typical Disney princess. While Mulan ultimately becomes a hero and helps her people, she does so by rebelling against authority, which is worth discussing.

A BALLERINA'S TALE

Rating: N/A

A Ballerina's Tale shows the struggles and successes of Misty Copeland, the first Black principal dancer of the American Ballet Theatre. The film explores themes around race as well as body image.

LILO & STITCH

Rating: PG

Stitch, a small but powerful intergalactic creature, is destructive and angry; he bares his sharp teeth and angry attitude frequently throughout, causing chaos and mayhem wherever he goes. Lilo and her sister Nani are orphans, and though the circumstance of their parents' death is referenced only once, there are themes of possible separation, social worker visits, and the weight of being a single guardian.

REMEMBER THE TITANS

Rating: *PG*

Taking place in Virginia in 1971, Remember the Titans is based on the true story of a newly integrated high school football team and the struggles around racial tensions, both on and off the field.

THE PRINCESS AND THE FROG

Rating: *PG*

This animated film features Disney's first Black princess, Tiana. The movie doesn't explicitly discuss race, and that's a good way to show young children representation and diversity in movies.

THE BOY WHO HARNESSSED THE WIND

Rating: *PG*

This is another film based on a true story. The Boy Who Harnessed The Wind is about 13-year-old William Kamkwamba and how he discovers a way to save his Malawian village from famine. The movie explores themes around poverty and political unrest.

BIG HERO 6

Rating: *PG*

The movie is an unconventional origin story that focuses on the power of brotherhood, friendship, and using your gifts to help others. The movie does deal with grief and a bit of violence, but with its diverse cast and uplifting message, Big Hero 6 is a captivating adventure story for the entire family.

WADJDA

Rating: *PG*

Wadjda is the first Saudi Arabian movie to be directed by a woman, and it centers on a feisty, independent girl who wants to ride a bicycle, wear sneakers, and be able to compete against her best friend—a boy in the neighborhood. The movie explores the various religious traditions and laws that many Muslim girls and women have to follow, especially when it comes to dress and submitting to men in authority. It is subtitled, so better suited for older kids and teens.

RUBY BRIDGES

Rating: *PG*

You may have been hearing about Ruby Bridges recently. Ruby was the first African American child to attend an all-white school in the south. While this seems like it should have taken place so long ago, it actually wasn't that long ago, only taking place in 1960. Ruby Bridges, now age 65, is an American civil rights activist. Ruby Bridges shares Ruby's real-life experience and showcases the struggles and racist environment she had to fight through as a 6-year-old.

PODCASTS

- Imani State of Mind
- AFFIRM
- Melanin + Mental Health
- Fireflies Unite
- Therapy for Black Girls
- Moving Upstream (specifically for youth)
- Hey Black Child: The Podcast